



Deep Purple Tribute Band

Technical Rider

P.A.:

- A PA system suitable for the event.
- A FOH console with at least 24 inputs.
- A 31-band EQ on L-R.
- A FX Processor for connection with a Reverb and a Delay.
- Compressors and Gates would be nice to use.
- If there is a separate monitor mixing console we would like to use the services of a monitor engineer.

Monitoring:

We prefer to use **five monitor groups** with 6 wedges (see stage plan).
On bigger stages we would like to use side fills also.

Mon 1

- Lead Vocals 100%
- Second Vocals 50%
- Keys 40%

Mon 2

- Lead Vocals 100%
- Guitars 40%
- Keys 40%
- Bass 50%

Mon 3

- Lead Vocals 100%
- Guitars 50%

Mon 4

- Lead Vocals 100%
- Second Vocals 100%
- Acoustic Guitar 100%
- Keys 50%

Mon 5

- Lead Vocals 100%
- Kick 50%
- Keys 50%
- Guitars 50%
- Bass 50%

Stage:

- Sufficient electrical power supplies for the backline.
- We would prefer to use a drum riser.

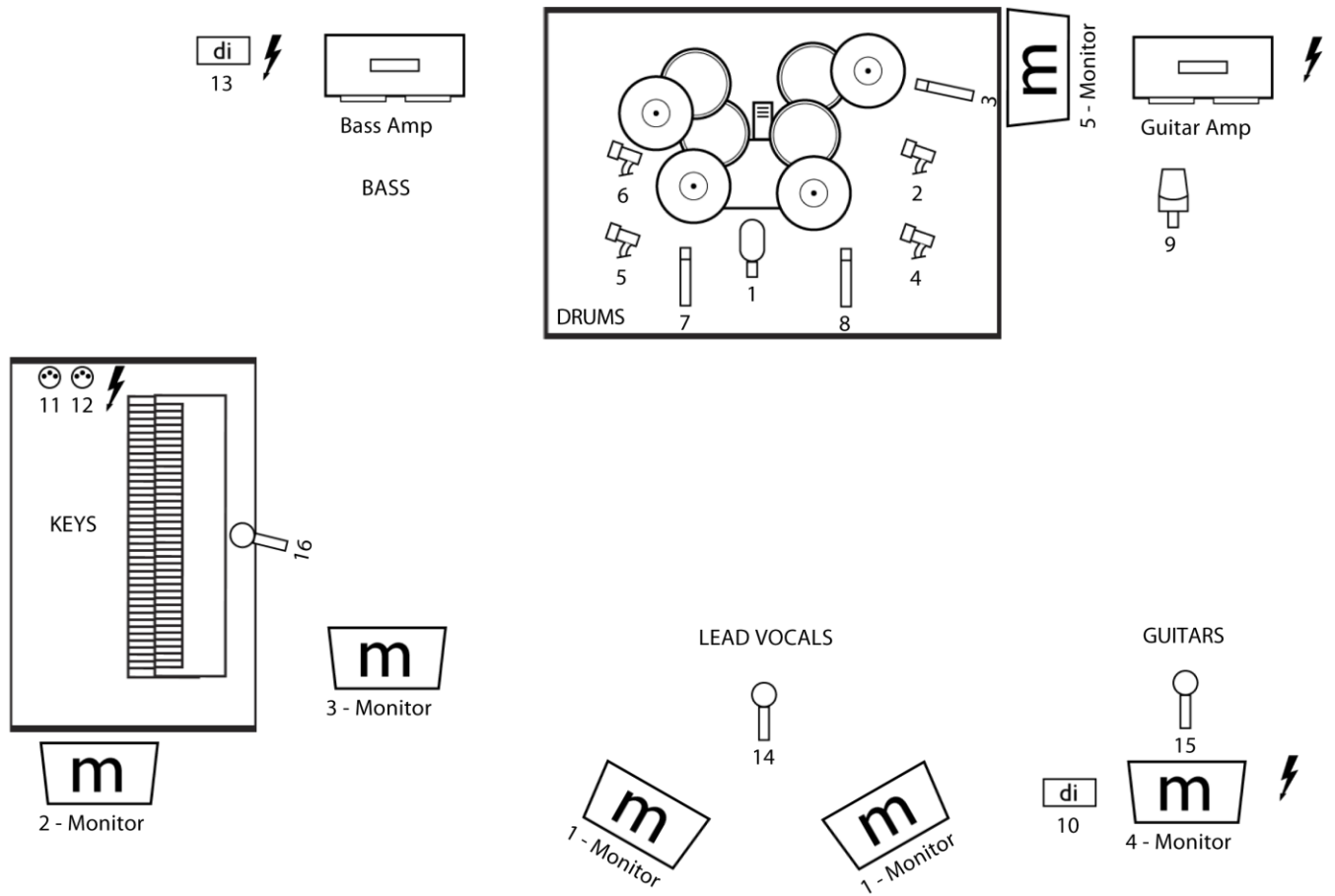
Lighting:

- We require a proper and functional stage lighting with front- and back light.
- We prefer to use blinders, pars or similar.
- We are happy to use the services of a lighting engineer.

Channel List:

Channel	Instrument	Mic/Di
1	Kick	B52/D112
2	Snare	SM 57
3	Hihat	Condenser
4	Tom	E604
5	Tom	E604
6	Floor-Tom	E604
7	Overheads L	Condenser
8	Overheads R	Condenser
9	Guitar L	SM 57
10	Acoustic Guitar	DI (INCIDENTAL)
11	Keys 1 L	DI
12	Keys 1 R	DI
13	Bass	DI / Line
14	Lead Vocals	SM 87 Beta
15	Vocals Guitar	SM 58
16	Vocals Keys	SM 58
17		
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Stage Plan:



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